

## 10th Annual Landscape Juried Online International Art Exhibition

July 1, 2008 through June 30, 2009

### Your Eligibility

Open to all artists worldwide working in any media, with traditional and contemporary interpretations of landscape as the main subject matter.

### Artists Promotions

Cash Awards of Excellence; Special Recognitions will be given at the juror's discretion; the amounts and number of which is determined by the entries and their quality. Specially recognized artists will be reviewed in the juror's statement published worldwide and sent in a press release to the artist's local newspaper(s).

### Slide/Jpeg/Tiff/CD Entry

Slides must be "in focus" 35 mm, 2 inches x 2 inches, non-glass. No thick slides. Entries must be clearly marked with top, front, artist's name, title of work, medium, dimensions (HxWxD), and number as listed on the entry form. Additional slides of a single 3-D work may be sent at no extra charge. For greater chance of selection, please be sure that the slides are of professional quality, without dust or scratches.

Jpegs or Tiffs may be sent via email, ONE per email please. Send to [shows@upstreampeoplegallery.com](mailto:shows@upstreampeoplegallery.com). CD's are sent similarly as slides, however please provide adequate postage if you wish your CD returned. There is no physical size limitation on the artwork. If work is submitted on CD-ROM or electronically, send as tiff or jpeg files saved as: Last Name of Artist-Title (abbrev.)-jpeg, for example: Jones-Beauty.jpeg or Jones-Beauty.tiff. Adobe Photoshop will be used to open these documents. Please list all included works on or in the CD case with number as on the hard copy entry form, artist's name, title of work, media and dimensions.

Send a self-addressed stamped envelope together with slides or CD, check and hard copy application form to Upstream People Gallery. Artists who send jpegs or tiffs via email must also send a SASE with entry fee and application form via postal mail.

Slides of accepted entries will be retained in our archives and considered for future invitationals. Any unaccepted slides will be returned with the notification letter. Artists may send a one- or two-page resumé for consideration in future exhibitions and for publicity purposes.

### Entry Fee

A fee of \$25 must accompany up to five slides or jpegs/tiffs; \$5 for each additional. No maximum. Checks or POSTAL Money Orders or for artists outside the U.S. send an International POSTAL Money Order or a Cashier's Check in U.S. dollars drawn on a U.S. Bank, payable to: Upstream People Gallery. Western Union via [www.westernunion.com](http://www.westernunion.com) or cash (where possible) may also be used. PayPal may

be used with payments made to: shows@upstreampeoplegallery.com, with \$2.00 added to cover PayPal's fee or \$27 entry fee. Later entries after postmark deadline is \$30; Later entries with PayPal is \$32.

#### Accepted Work

After work has been accepted, a substitution cannot be made nor a change in the sales prices or titles as stated on the application. Artwork must remain in the gallery for the entire exhibit. No early withdrawals. Works that are sold either by the gallery or the artist will be marked so online. Artists may exhibit their work in other venues at the same time as well as sell their work via the website.

#### Jury Background

Professor of Art Larry Bradshaw, University of Nebraska at Omaha, College of Communication, Fine Arts and Media, who has exhibited in over 350 exhibitions with upwards of 60 art awards.

#### Liability Terms

Upstream People Gallery will take the upmost care with your entries.

Submitting an entry to this competition constitutes an agreement with all conditions. Upstream People Gallery assumes the right to photograph an accepted work for promotional purposes only, unless requested otherwise.

#### Sales Promotions

Your work will be represented online and remain online for a whole year. This approach will add your work to a vast collection of easily searchable artwork, as our web site is listed with numerous internet search engines. There are hundreds of thousands of website hits and visitors per month.

Upstream People Gallery is committed to the sale of artwork. Upstream People Gallery will take 20% commission on sales directly attributed to the web site, however, the gallery takes no commission from artists who negotiate the sale of their own work. Artists whose works sell via the gallery will be asked to provide an estimated shipping charge to be paid by the patron. Work not for sale must be clearly marked NFS. Artists are certainly free to sell and exhibit their work in other venues during this same time period.

#### Event Dates

June 8, 2008  
Postmark Deadline to send entries

June 24, 2008  
Final Deadline for later entries (Notified shortly after of receipt of entry)

June 15, 2008

Jury notifications mailed

July 1, 2008  
Exhibition opens

August 1, 2008  
Exhibition remains in the archives

June 30, 2009  
Exhibition closes

Entry Checklist

\_\_\_\_\_  
Self-addressed stamped envelope

\_\_\_\_\_  
Slides/CD (unless sending via e-mail)

\_\_\_\_\_  
Entry fee

\_\_\_\_\_  
Completed application form

Mail To:  
Upstream People Gallery  
5607 Howard Street  
Omaha, NE 68106-1257 U.S.A.

Name:

\_\_\_\_\_

Address:

\_\_\_\_\_

\_\_\_\_\_

City:

\_\_\_\_\_

State, Zip:

\_\_\_\_\_ , \_\_\_\_\_

Phone:

(\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Email:

\_\_\_\_\_

Email and Postal Address and Local Newspaper(s) Contact Person(s):

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Entry 1:

Title:

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Medium:

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Size:

Height: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_

Price:

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Entry 2:

Title:

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Medium:

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Size:

Height: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_

Price:

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Entry 3:

Title:

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Medium:

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Size:

Height: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_

Price:

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Entry 4:

Title:

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Medium:

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Size:

Height: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_

Price:

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Entry 5:

Title:

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Medium:

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Size:

Height: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_

Price:

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